

# BRANDING GUIDELINES



Consistency is key when applying the BrewGo brand. This guide will help when using the BrewGo logo, creating PowerPoint slides, letterhead and email signatures. This is not a complete identity guide, but will provide basic guidelines to help ensure initial brand consistency and application.

## LOGO

- The BrewGo logo should always be presented in correct colors. The Pantone, CMYK and RGB color values are below:



Pantone 7568  
C35, M60, Y80, K40  
R107, G79, B53



Pantone Black  
C0, M0, Y0, K100  
R0, G0, B0

- When logo is used as a small image (less than 1.5" wide), always use the standard logo without the tagline (A).
- When logo is being presented as a larger visual, use logo with tagline, "Let coffee know who's the boss." (B).
- If production constraints do not allow a color logo, use the black (C) or white (E) version of the logo.
- Do not place the two colored logo on a patterned background as this reduces legibility.
- The tagline should never vary in color, font or attempt to be altered.
- To maintain logo integrity, always maintain a clear space around it equal to the width/height of the letter "e" in the logo. See below:



### DO NOT:

- Change the logo's orientation
- Add effects of any kind to the logo (ie. emboss, gradients)
- Change the color of the logo
- Attempt to recreate the logo
- Scale the logo disproportionately
- Use the logo as a repeated pattern, "wallpaper", or other decorative device.

(A)



(B)



(C)



(D)



(E)



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## TYPOGRAPHY

Typography is an important part of any brand and should be consistent in all its communications.

**GOTHAM** is the font family used in printed and on-screen materials; in the case Gotham fonts are not available – for example, internal MS Office documents – Corbel might be used or another sans-serif font like Arial.

### GOTHAM

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn**  
**Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**  
**1 2 3 4 5 6 7 8 9 0**

### CORBEL (Internal Use)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn  
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  
1 2 3 4 5 6 7 8 9 0

**Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn**  
**Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz**  
**1 2 3 4 5 6 7 8 9 0**

## COLOR PALETTE

### MAIN COLORS



**Coffee Brown**  
Pantone 7568  
C35, M60, Y80, K40  
R107, G79, B53



**Black**  
Pantone Black  
C0, M0, Y0, K100  
R0, G0, B0

### SECONDARY COLORS



**Yellow Orange**  
C0, M40, Y100, K0  
R250, G166, B26



**Bright Blue**  
C75, M50, Y0, K0  
R73, G120, B188



**Dark Orange**  
C18, M79, Y100, K06  
R171, G85, B47



**Gray**  
C0, M0, Y0, K50  
R146, G148, B150

## LETTERHEAD

- Documents on letterhead should be written in Corbel or Arial, size 12 pt.
- All documents meant to be used on letterhead should be printed on our official letterhead.



Letterhead

## EMAIL SIGNATURE

- Black text, Arial font, size 12 pt. should be used in email body; for the email signature, keep the colors as the example below.
- Do NOT change the logo's position in your signature.
- Please update your current signature to reflect the example below.



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